

LIAN ZHEN ONLINE WATERCOLOR WORKSHOPS

MATERIALS LIST

BRUSHES

Synthetic and / or Black Velvet brand brushes are fine.

Round - numbers 4, 6 ,8, 10 and 12, one each. Number 2, one or two.

Flat – two 1/2 inch (with wedge shaped at end of handle for applying masking - such as Winsor and Newton 995 aquarelle brush), one 1/3 inch and a 1 inch.

COLORS

Lian only uses the three primary colors. Students will need one tube of blue, one tube of yellow and one tube of red. NO OTHER COLOR PAINTS ARE NEEDED. USE ONLY PAINTS THAT COME IN TUBES. Because different hues have different properties, Lian uses specific colors and brands (brands in italics) as below. Other similar primary colors are OK.

Blue – Use one

Antwerp – FIRST CHOICE - *Winsor and Newton*

Prussian Blue – *M. Graham & Co.*

Phthalocyanine Blue Red Shade - *M. Graham &Co.*

Yellow – Use One

Hansa - *M. Graham and Co.*

Azo Light - *M. Graham &Co.*

Winsor Yellow - *Winsor and Newton*

Arylide - *Da Vinci*

Bumblebee - *Da Vinci*

Aureolin Yellow - *American Journey*

Red – Use One

Pyrrole - *M. Graham & Co.*

Napthol - *M. Graham &Co.*

Winsor Red - *Winsor and Newton*

Joe's Red - *American Journey*

Paper

Two Half sheets (15"x22", or 16"x20") 140 lb. Cold Press watercolor papers, *Arches* or *Kilimanjaro*.

These work best brands for Lian's techniques. To achieve the desired results, USE ONE OF THESE BRANDS ONLY. NO EXCEPTIONS. Most online workshop paintings are on quarter sheets, though you may choose to work on a larger sheet. You'll want extra to practice color pouring and blending.

Palette

One large palette like John Pike Watercolor palette (15" x 10"). A big white color plate or tray is OK too.

Masking Fluid

A **new** bottle of light-colored art-masking fluid. Recommended brands:

Art Masking Fluid - *U.S. Art Supply*

Shiva Liquid Masque - *Richeson Mediums*. Available at Amazon.com

For other brands, make sure the mask is removable. Get a new bottle to make sure it is the correct consistency.

Other Supplies

One plywood board or gatorboard about 16"x23" for taping down the watercolor paper. A smaller board is fine if using quarter sheet paper.

Three small dishes for mixing and pouring color liquids

1 roll of clear packing tape (not blue or yellow masking or artist tapes)

2 sheets of graphite papers (transfer paper, erasable) if not using a light box or window for tracing
a hair dryer

a medium size water sprayer (not little ones)

a large jar or brush washer for cleaning brushes

pair of scissors

#2 pencil

a white or kneadable eraser

one roll of white paper towel

one measuring tea spoon

Optional: for those who can't comfortably blow the color liquids while painting, a can of Compressed Air Duster from an office supply store.